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The amazing crowd at Fierté Montpellier, France, held at the 2016 InterPride / EPOA AGM & World Conference.

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

CROSSFADE

A stirring, sensual dance piece that takes the audience on a journey of expression

'CROSSFADE was a stirring, sensual dance piece that took the audience on a journey of expression, and commanded the destruction of gender inequality' - Scenestr Magazine

A performance where costume not only represents our constantly evolving and definitive roles, but one which uncovers how we can successfully mask and shape our identities through image and dress, to fit within or bust out of social constructs. CROSSFADE is a performance very much based on the garment, and is a stirring mix of dance, burlesque and cabaret.

The title borrows from a production/editing term, which means to fade between two images, but here we've adopted it as a kind of metaphor for what it is we are exploring; to crossfade between and within gender roles. The work is composed of interconnected vignettes. CROSSFADE draws upon different periods in time creating a heady mix be it sound bites, iconic moments from film, news hours and of course, pop culture. Highly visual, beautifully crafted, this performance sees some of Melbourne's finest creatives come together in the splendor that is The Melba Spiegel Tent, for a very special, late night foray that delves deep into the idea of our self constructed image.

Full: \$28 Concession: \$24

The Melba Spiegeltent - 35 Johnston St, Collingwood 3066
19 January – 4 February - Thursday - Saturday 10pm

For further information and bookings, go to <https://midsumma.org.au/k2event/crossfade>



q world: INTERPRIDE

The South of France welcomes the Global Pride Movement
2016 joint InterPride/EPOA AGM & World Conference is held in Montpellier, France

Le Corum in the Mediterranean French city of Montpellier was a hub of activity from the 12th to the 16th of October as the Boards of both InterPride – the International Association of Pride Organisers – and EPOA – the European Pride Organisers Association held their Annual General Meetings and World Conference. This is only the second time in InterPride's 35 years that the two organisations have held a joint conference and only the 10th time InterPride has held its AGM & World Conference outside of the USA.

Approximately 180 delegates from the USA, Canada, Australia, South Korea, Europe and the UK were in attendance.

Along with the various social events, including but limited to, the first ever public conference featuring the French members of parliament who were instrumental in the passing of Marriage Equality in the country and leaders of InterPride, EPOA and Fierté Montreal, a WorldPride 2017 Madrid Reception and only the second time a Pride March was held at a World Conference, the AGM also had the duty of passing one very significant ByLaw change (5 years in the making) and the election of half the Executive of InterPride.



The staging of Fierté Montpellier was particularly significant as the organisation had to cancel their original March due to the massacre in Nice earlier in the year.

Passing to rapturous applause, InterPride finally added the position of Vice President of Operations – Trans* Identified to its Executive Committee. In addition to the election it Secretary, Vice President of Operations – Male Identified and Vice President Member Services, Melbourne's Brett Hayhoe was re-elected for a second term as Co-President – Male Identified.

Mr. Hayhoe said of his re-election, *"I am truly honoured, humbled and privileged to have been re-elected as Co-President of InterPride for a further two year term. Thank you to our amazing members - many of whom have become great friends. I look forward to working with all of the new Board to advance the Global Pride Movement. Vive la difference."*

Mr. Hayhoe's election, and subsequent re-election, is the first time in the history of InterPride where a Co-President has been elected from the southern hemisphere. This will be his final two years on the Executive as per the term limits of the organisation.

Next year the organisation will return to the USA for their AGM & World Conference in Indianapolis, Indiana then in 2018 go to Saskatoon, Saskatchewan, Canada – which was awarded the hosting rights at this conference.

One of the other duties of the AGM & World Conference is to choose an International Pride Theme. This is particularly significant for smaller Prides that don't have the resources to pay for graphics, as they are supplied by InterPride for exclusive Member use. 2017 will adopt the WorldPride 2017 Theme of Viva la Vida while 2018's Theme, chosen at this year's conference, will be Remember the Past, Create the Future.

For further information about InterPride and its work around the world, visit www.interpride.org or via their Facebook page at www.facebook.com/InterPride



q internet: JACK'D FREE FOR USERS

Jack'd Is Charging Big Business For Millennial's Gay Dates
Leading Gay Social App Woo-ing Urban Millennials with No-Charge Hook-Ups
By John Stein



Contrary to a recent Bloomberg report that dating apps are switching over to pay models, Jack'd, a popular hook-up app for gay urban millennials, says it will remain free. "Our research continues to show that our targeted demographic does not pay for music, games, movies, or dating," says Phil Henricks, VP of Strategy and Business Development at Online Buddies, the parent company of Jack'd. "They've been raised to expect that digital products are free and they don't see any reason to start paying for them now."

Jack'd's path to monetization is through selling advertising to corporations eager to reach the hard-to-find gay, urban millennial. "They're a multi million dollar demographic", continues Henricks. "While they're not willing to purchase digital products, they have tremendous buying power and have no problem shelling out \$5 on a cup of coffee or \$200 on a pair of sneakers."

More than 60% of Jack'd's revenue comes from Fortune 500 companies, clothing retailers, and the tourism industry, all of whom have run banners on the app in recent weeks. "We see it as a win for everyone. We attract the gay, urban millennials that our members want and our advertisers have a quick, easy way to reach them."

Nearly five million men around the world have joined Jack'd since its launch in 2010 and it consistently ranks among the top four gay social apps in both the App Store and Google Play. 67% of Jack'd members in the United States are between 18-26. Nearly 60% are Black and Latino.

"Members appreciate that our free version offers many of the premium features they would have to pay for on competing apps," adds Alon Rivel, Jack'd's Brand Manager.

As for banners, Henricks says Jack'd members are not bothered by them, citing only 3% of members have opted to pay for Jack'd to avoid the banners. "They understand that someone has to pay for the app. As long as it's not them, they don't give it a second thought."

For more information, visit <http://www.jackdapp.com>

q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.



Fuerteventura and the Nazis

The Canary Island of Fuerteventura is usually associated with beautiful beaches, breathtaking scenery and plenty of wind to indulge in some of those energetic water sports. The island is also particularly popular with German and British tourists, but very little is known or discussed about the darker side of Fuerteventura's history, involving Nazi Germany. Over the many years that I have visited and explored the island, I have had the opportunity to meet with and discuss the story with many local people who know the property and its history well. This is the intriguing story of Villa Winter...

Villa Winter is an impressive, mysterious and very large building situated close to the village of Cofete, on the Jandia peninsula. The villa was built in a remote spot, and is accessible only on a dust track by heavy duty 4-wheel drive vehicles. Villa Winter belonged to Gustav Winter, who was a German engineer born in Germany's Black Forest in 1893. It is thought that the villa was built in 1937, although official records appear to have been modified to 1946, for reasons that will become apparent later in this story. The villa has two floors, with a tower in the north western part of the property, and a balcony at the front.

Since 1915, Gustav Winter worked for Spain on projects in Gran Canaria and Fuerteventura. In 1937, he signed a lease for the Jandia peninsula from the Conde de Santa Coloma, based in Lanzarote. That same year, Winter left the island for Germany, in order to seek funding. In 1939, local people were barred from the peninsula, which was declared a military zone, due to agreements between General Franco and Adolf Hitler.

The road to the villa, as well as the villa itself, were built by prisoners of war from the concentration camp at Tefia, which later became the island's airport. The building has vast, dark cellars and caves stretching beneath it, and includes a large tower that looks out to sea. It is often suggested that it was built to act as a watch tower for sightings of possible aircraft landings at the nearby airfield of Jandia, as well as a beacon for submarines. Intriguingly, the tower still contains evidence of an enormous fuse box indicating that large and power hungry equipment was used in the tower.

There is well documented evidence of submarines sited around the Canary Islands during the Second World War, and between March and July 1941 submarines visited the harbour of Las Palmas de Gran Canaria a number of times. There continues to be speculation that Fuerteventura was the home of a submarine base, and there are reports of two tunnels built under the mountains, dug into the lava tunnels of an extinct volcano that were used for U boats. Some say that there are still two complete submarines in it, which are claimed to have sunk. This suggestion was investigated by a team of experts from Austria and Spain in the 1970s, yet they lost their lives when their boat exploded during the investigation and their work remains unconfirmed.

There are many stories about Villa Winter, but one common theme is that its role was a safe house for the Nazis. At the end of the war, it is thought by many that a number of Nazi leaders, including Adolf Hitler, arrived on the island, where plastic surgery was undertaken to change their identities before they escaped to South America, and with Argentina being a favoured destination, since Peron was a friend and ally of Hitler. We have been told for many years that Hitler and his wife, Eva Braun, committed suicide in an underground bunker in April 1945. According to accounts and propaganda at the time, their bodies were then taken outside and burned by loyal staff before being deposited in a shallow grave. Many experts now believe the story to be untrue and was concocted between the Allies at the end of the war. It is suggested that Hitler travelled from Germany to Fuerteventura where a U boat was waiting to take him to Argentina where he ended his days.

In 1971, Gustav Winter died on the neighbouring island of Gran Canaria. Both he and his widow denied the many stories surrounding the mysterious Villa Winter until their deaths. A distant relative of Gustav Winter attempted to turn the villa into a wellness centre some years ago, but the plans failed. The villa is currently owned by a Spanish building company and will probably be eventually converted into a hotel or restaurant. Whatever the truth is behind this mysterious building, there remain many unsolved mysteries and speculation surrounding Villa Winter, and many inconsistencies and secrecy remain.

If you enjoyed this article, take a look at Barrie's websites: www.bariimahoney.com and www.thecanaryislander.com or read his book, 'Island in the Sun' (ISBN: 9780992767181). Available in paperback, as well as Kindle.

q festival: MIDSUMMA 2017

30 Years of Celebrating Queer Cultures

Every January for three decades, Midsumma Festival has transformed Melbourne into a spectacular explosion of colour and culture, celebrating the diversity, resilience and talent bursting from within its LGBTQIA+ communities.

Midsumma Festival cultivates queer perspectives and creates experiences that flip the status quo – all made possible through the annual open access Festival program. Three fabulous weeks of culture will be punctuated by no less than three signature free outdoor events. Midsumma Carnival kicks off the first weekend, Midsumma Pride March solidifies the solidarity mid-weekend, and for the first time, a new-art party Midsumma Horizon, promises a finishing weekend not to forget at Testing Grounds tucked away in Melbourne's arts precinct near Southbank.

High-octane theatre, burlesque to brusque cabaret, music, dance, film, talks, sports, Hubs and social events – the program comprises more than 130 events created, installed or performed by over 1200 culture-makers, in more than 70 venues and outdoor spaces in 2017. The robust 2017 visual arts program once again includes the Midsumma Australia Post Art Prize. There is plenty of pure entertainment on offer, a myriad of events designed to push and provoke, as well as a broad range of social, free and/or family events.

Midsumma Chair, John Caldwell, says 'From small beginnings as GayDay in the 80s, Midsumma Festival has evolved into a highlight of the Melbourne arts and cultural scene. In 2017 we aim to provide a stronger platform for all of Melbourne's queer communities to have a voice, and to celebrate that expression together'.

Midsumma will help you navigate your Festival with a great list of signature, premier and featured events happening right across Melbourne and surrounds. Or choose from the series' of events to be staged at Midsummer Hub venues: iconic Arts Centre Melbourne; brazen, bright-spark space Gasworks; and LGBTQIA+ favourite, The Hare Hole at Hares & Hyenas. The adventurous should just dive right in, to create a summer plan from the magnificent range of open access events.

Tickets to paid performances have been specifically set to be as accessible and inclusive as possible and are available from midsumma.org.au.

MIDSUMMA Festival: 15 January – 05 February 2017 | Tickets & venues: Varies per event – many FREE events. | Bookings, information and festival programs are available at: www.midsumma.org.au



q arts centre: MIDSUMMA MAGIC

Forecast predicts a hot and steamy
Midsumma at Arts Centre Melbourne

From international queer royalty to Melbourne's most wanted, Arts Centre Melbourne has assembled a Midsumma line-up to frock up and wig out in 2017. Over three weeks from mid-January, catch some of the world's most notorious and outrageous performers – a rogue troupe of notorious misfits and glorious wits who will be setting up camp throughout the venue.

Prepare for salacious showstoppers and filthy laughs, showcasing performers who will defy the expectations of even the most jaded. Catch the cream of London's cabaret club scene: Nigerian-born baritone Le Gateau Chocolat and alt-drag megastar Jonny Woo team up for a two-handed love letter to musical theatre, while cult diva Ursula Martinez bares her soul and more in a new show as acclaimed as it is fearless. Be bowled over as Ireland's accidental national treasure, drag queen Panti Bliss teaches Australia a thing or two about marriage equality.

Thomas Jaspers will also be running his now infamous Rhonda Butchmore tours throughout the duration of the festival and Dolly Diamond will take up residency in the official festival hub, The (Plano) Barre, with guest appearances every Monday evening.

Brace yourself – Midsumma is coming, with a line-up including:

A Night at the Musicals starring Le Gateau Chocolat and Jonny Woo: Fairfax Studio, 17 – 22 January 2017

A Night at the Musicals sees UK drag icon Jonny Woo teaming up with Olivier-winning star of La Clique and La Soirée, Le Gateau Chocolat, for an evening of unadulterated musical theatre nonsense. A Night at the Musicals is a tortured love letter to the glorious genre of musical theatre. From Les Mis to The Lion King, Cabaret to Annie... no musical is safe!

Finucane & Smith's Glory Box: Lucky 13: Fairfax Studio, 24 – 29 January 2017

Finucane & Smith's Glory Box: Lucky 13 is a melting pot of cabaret, dance and transcendent glamour – an explosive variety show sure to entertain. Dice-rolling divas, ace-in-the-hole aerialists, pokerfaced prima donnas and backroom ballerinas take to Arts Centre Melbourne's Fairfax stage in this rock'n'roll Russian roulette, all lead by Melbourne's own unquenchable Queen of Hearts, Moira Finucane - returning to Melbourne after dazzling the world - and produced by renowned international cabaret and theatre provocateurs Finucane & Smith. Take a gamble on the glamazons that have been wowing 'em worldwide for thirteen years. At Glory Box: Lucky 13 everyone's a winner, baby.

Ash Flanders: Playing to Win: Fairfax Studio, 27 – 29 January 2017

Following a highly successful 2015 Melbourne Cabaret Festival season, Ash Flanders' Playing to Win returns with an updated exorcism of shame from the Green Room Award winning team that brought you Special Victim (Ash Flanders, director Stephen Nicolazzo and musical director David Barclay). With his band at the ready, whimsical nuisance Flanders (Liith: The Jungle Girl, Meme Girls, co-founder of Sisters Grimm) dares you to step into the ring with him, as he blends together a darkly funny mix of song and story, pop culture and personal tragedy.

Ursula Martinez: Free Admission: Fairfax Studio, 31 January – 5 February 2017

First-rate provocateur Ursula Martinez is back on her dirty soapbox for Midsumma, baring her soul (and possibly more) in Free Admission, which sees her building a real brick wall between herself and the audience, armed with sidesplitting zingers and brain-bending truths. An original cast member of circus-cabaret phenomena La Soirée, Ursula is an Olivier Award winning performer most famous for subverting the striptease in her outrageous magic striptease act 'Hanky Panky'. Join Ursula Martinez for a truly unique performance as she simultaneously reveals more, and yet less, of herself.

Panti: High Heels in Low Places: Fairfax Studio, 2 – 4 February 2017

Panti Bliss, the gender-discombobulating Queen of Ireland, will hilariously and poignantly, trace her journey from small-town boy to the national treasure she is today in High Heels in Low Places. Here she exposes the stories behind the make-up – from performance giant to the accidental activist she became after her speech about homophobia went viral around the world, caused a parliamentary meltdown, was remixed by Pet Shop Boys and fed into Ireland's marriage equality referendum success.

Tickets on sale from Monday 17 October at www.artscentremelbourne.com.au.

For more information about Arts Centre Melbourne visit artscentremelbourne.com.au or phone 1300 182 183.

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q cabaret: MELBOURNE'S CABARET

David M Hawkins is proud to announce

CABARET

book by Joe Masteroff

Music by
John Kander

Lyrics by
Fred Ebb

The Kit Kat Club is returning to Melbourne in all its decadence for a new Australian revival of CABARET playing at The Athenaeum Theatre from 27 April. To coincide with the 50th anniversary of the Broadway Opening of CABARET, tickets for the Melbourne season will go on sale on 21 November.

Joining the amazing Paul Copsis as Emcee and the already announced Kate Fitzpatrick (Fräulein Schneider) and Debora Krizak (Fräulein Kost) will be Australian actress, singer and leading lady of musical theatre Chelsea Gibb as Sally Bowles. After being told she had the role Chelsea said, "If someone were to offer me a pick of any role, out of all the roles in musical theatre, Sally Bowles has always been my answer. It's literally my biggest career dream coming true, that I'm getting to play her!"

The star studded cast also includes Marcus Graham as Ernst Ludwig, John O'May as Herr Schultz, Jason Kos as Clifford Bradshaw, Michelle Barr as Fritz, Nick Jones as Victor, Matthew Manahan as Gottfried and Michelle Smitheram as Helga.

Winner of 12 Tony Awards, 8 Academy Awards and 7 BAFTA Awards, CABARET wows audiences and critics alike time and time again sky-rocketing the careers its stars. Fifty years ago in 1966 the original Broadway production made a household name of Joel Grey who shook audiences as The Emcee. Two years later an unassuming Judi Dench stole the show as Sally Bowles on London's West End. Arguably the most iconic movie musical of all time made a star of Liza Minnelli when she brought Sally Bowles to the silver screen directed by Bob Fosse.

CABARET in its musical form is based on The Berlin Stories by famous author Christopher Isherwood who exchanged his upper-middle-class conservative upbringing for the sexual freedom and social liberation of Berlin during the bustling 1930s. CABARET the musical, adapted by song and lyrics team Kander and Ebb, became a semi-biographical portrait of Isherwood's life, celebrating life on the edge.

Chelsea Gibb has become one of Australia's leading ladies of Musical Theatre. After graduating from WAAPA (Western Australia Academy of Performing Arts) she was cast as "Roxie Hart" in "CHICAGO", a role she went on to play for four years throughout Australia and South East Asia. Other musical theatre credits include: Reno Sweeny in ANYTHING GOES, Ruby Red in GET HAPPY, Queenie in Andrew Lippa's, THE WILD PARTY, Anna in the critically acclaimed THE KING & I, and new Australian musical's THE NEW BLACK at The Arts Centre, Melbourne, PINK, Amity Dry's FAMOUS and Whitney in the Australian premiere of DREAMSONG. Chelsea also received critical acclaim for her portrayal of Margaret White in the musical CARRIE. Last year she performed with ten of Australia's leading ladies in JERRY'S GIRLS.

AFI award winning and Logie nominated actor Marcus Graham first gained wide acclaim starring in the TV series E Street as 'Wheels'. He has been a professional actor for twenty-eight years and has performed in over eighty productions in theatre, film and television. Marcus has received acclaim in projects including David Lynch's Mulholland Drive, The Rocky Horror Show, The Blue Room, Angels in America, Twelve Angry Men, Noises Off and Holding the Man. Of his extensive television credits Marcus has most recently appeared in the Secret City for Foxtel and as Pastor Rob Shand in Jack Irish. He was recently seen in ABC drama series Cleverman, which was picked up by Sundance TV and the BBC and has just been renewed for a second season.

Bookings and further information, go to: www.cometothecabaret.com.au

The Athenaeum Theatre, 188 Collins Street, Melbourne
From 27 April 2017, strictly limited season
Monday to Saturday Evenings at 7.30pm, Matinees Wed 1pm, Sat 2pm

q shows: TWO SHOWS DOWNSTAIRS

Vic Theatre is proud to announce two shows at one of Melbourne's most renowned and multi-faceted hubs 45 Downstairs, The Gathering and The Last Five Years. This unique presentation will see two shows play in the same theatre at alternating times.

THE GATHERING. Thanks to the support of the City of Melbourne, Belinda Jenkin and William Hannagan are thrilled that their show will have its first professional staging in Melbourne produced by Vic Theatre Company and directed by Chris Parker at 45 Downstairs from November the 26th until December the 11th under the new name of 'The Gathering.'

The Gathering by William Hannagan and Belinda Jenkin, first premiered in 2011 as 'House Warming' and was praised by critics as being 'smart and spirited... musically complex... multi layered and accomplished... news, fast moving, impressive musical story telling' (The Age), and 'heart-warming to wrenching, to youthfully optimistic all in the same show' (Theatre Press). In 2014, HouseWarming was presented in New York at Theatre Row, 42nd Street as part of the New York Musical Theatre Festival, with the support of Arts Victoria and the Anna Sosenko Trust.

The story is set on a dark and windy night. A summer storm is brewing. Six young friends gather for their first night in an old, rickety house - and the promise of a new start. It's a house haunted by atrocities from the past, a house where no one's secrets are safe, where any one of their histories could tear this group apart. But Tom is determined to fix his past mistakes: right old wrongs and revive old relationships. He won't run away. Not again. Will these friendships survive the night or will the whispering walls cause a rift no amount of shared history can overcome?

"The Gathering is the future of Music Theatre in this country. Smart, Slick and Witty, it's a new voice for the new generation" - Glenn Ferguson - Vic Theatre Company

THE LAST 5 YEARS which opens on the 25th November is based on a couple, once inspired by each other's dreams, trying to stay connected as their paths begin to divide? Jason Robert Brown's acclaimed 2001 musical, The Last 5 Years, returns to Melbourne with an all-star duo of two-time Helpmann Award winner Verity Hunt-Ballard (Sweet Charity, Mary Poppins) and Josh Piterman (CATS, West Side Story).

The Last 5 Years tells the story of two twenty-somethings who fall in – and out – of love. Jamie (Piterman), an up-and-coming writer, struggles to balance his sudden success with his increasingly tumultuous love life. Meanwhile, Cathy (Hunt-Ballard), an aspiring actress, deals with the frustrations of her own career while watching her husband succeed from the sidelines. Jason Robert Brown's much-loved musical looks forwards and backwards at the ups and downs of modern love and life.

"Josh and Verity are both dear friends of mine, and I'm really grateful for the opportunity to work on this piece with them. 45 downstairs is a beautifully intimate space, which will really serve this production." - Chris Parker - Director



The Gathering
45 Downstairs, 45 Flinders Lane, Melbourne
26th November to 11th December - \$38 - \$42
Bookings: fortyfivedownstairs.com or 03 9662 9966

The Last 5 Years
45 Downstairs, 45 Flinders Lane, Melbourne
25th November to 11th December - \$45-\$60
Bookings: fortyfivedownstairs.com or 03 9662 9966

Visit www.victheatrecompany.com for more information

q books: TOXIC LOVE

By Tom Tietjen

In her debut novel, author Gabriella Meghan writes a captivating story of romance and murder, set in a small-town lesbian community.

AS TOLD BY US tells the story of Layla, who, after four years of being bullied in high school, seeks to discover herself and come to terms with her true identity. She quickly becomes the town's "It Girl", experiencing love and lust as she weaves her way in and out of relationships with an assortment of young women. But just as she is thriving in her newfound freedom, a string of mysterious suicides among her inner circle of friends threatens to lead Layla toward a twisted journey of undeniable fate.



The story is based on author Gabriella Meghan's own experiences, living and loving in a world she describes as harsh, chaotic and malicious. It explores a darker side of the lesbian community that many may be surprised to learn about: rampant with sex, addiction and mental illness.

Do you worry As Told By Us may give a negative impression of the lesbian community?

I like to think that the book is eye-opening to the realities individuals within the community face everyday.

Would you say its true-to-life?

It is certainly true to life of the community I experienced. The community I experienced was very small and dysfunctional.

Why do you think that was?

My theory is that LGBTQ people have learned to hide who they are by lying to loved ones for fear of being an outcast. We've become better at lying and hiding things, and that makes it easier to be malicious.

Did you base your main character, Layla, on yourself?

Layla's experiences and life are strongly based on my own. Layla and I both went through many changes and obstacles in our late teens and early twenties including divorce, coming out, rebelling, struggling with an eating disorder, being in and breaking free from an abusive relationship, death of friends and more.

Are Layla's lovers based on your real life lovers?

Yes, very much so. I based the character of Jade off an extremely toxic yet passionate relationship I was in. It was abusive in more ways than one, and I didn't realize it while I was in it. I only started to realize the abuse and the intensity of it once I began therapy a few years down the road. A lot of my fears, anxieties, and insecurities stem back to her.

Does your ex still control you?

It was that kind of relationship where no matter how much time goes by, if I see her today, I know she will have an immediate hold on my soul. But I realize I can control those feelings, acknowledge them, and move forward with my life in a positive manner. In a way I am thankful to have had a Jade in my life. I learned a lot of valuable lessons, I became stronger, and I learned that I am capable of accomplishing anything. I have forgiven that person and moved on to a healthy relationship and happy life.

Did you find writing the book to be therapeutic?

As Told By Us was my therapy before therapy! Before ever seeking out a therapist to talk to, I wrote. The book allowed me to tackle the demons of that period of my life. It allowed me to self-reflect, which I think is so incredibly important in order to grow into a better person.

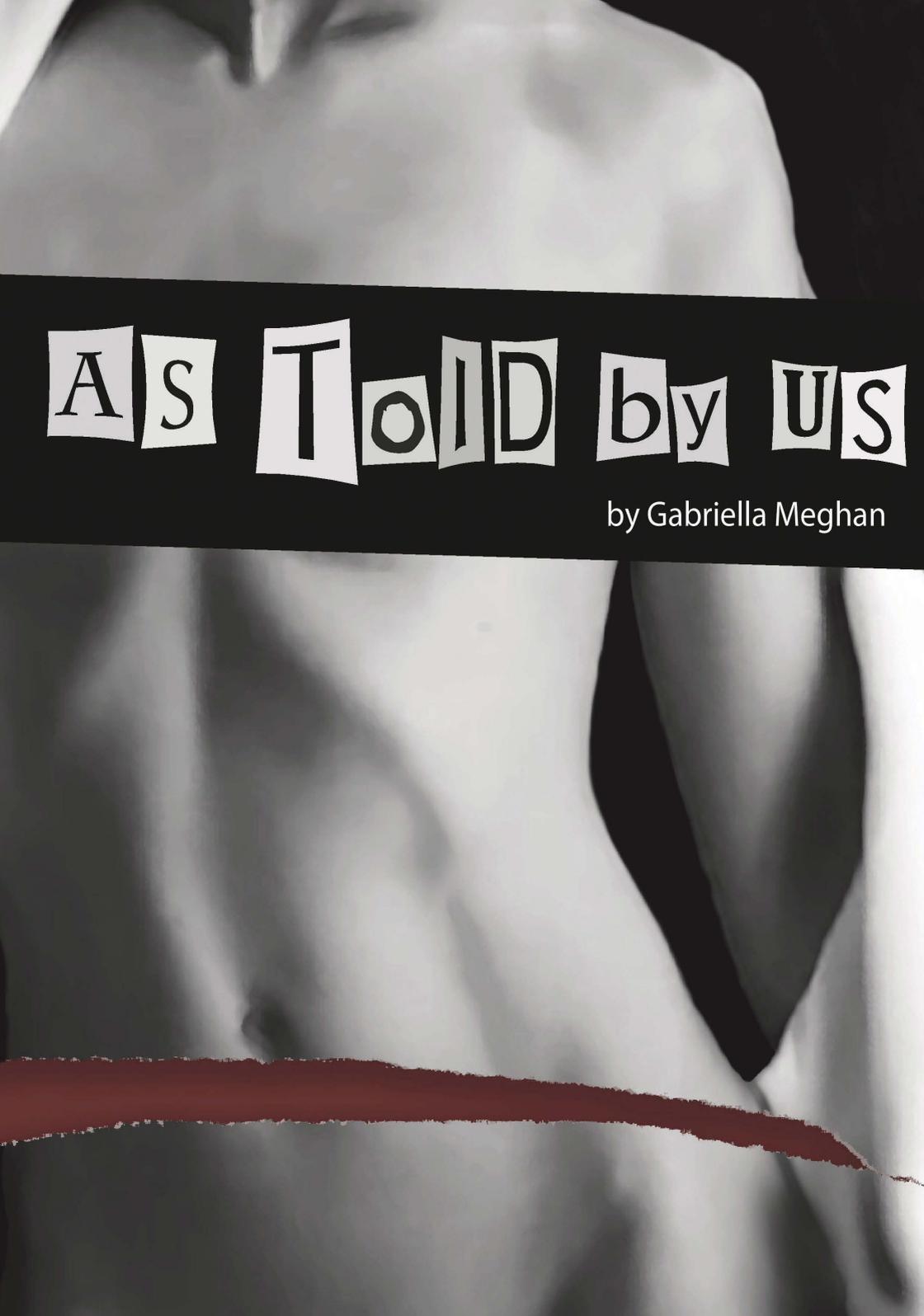
What are your feelings today about the lesbian community?

There are times I miss the chaos, and there are times that I am thankful I made it out in one piece. This past year I travelled to a lot of the United States, met tons of new people, and learned the lesbian community is so much bigger than what I experienced in my small town. Its restored my faith in the community.

What do you hope readers take away from As Told By Us?

I think it is important that we talk about the hardships that many LGBTQ youth go through with drugs, alcohol and addiction. We shouldn't pretend these problems don't exist. Addiction is a serious thing, and we should address it and work together as a community to fight it.

Visit <http://www.gabriellameghan.com>.



AS TOLD by US

by Gabriella Meghan

g health: NEW HIV DRUG ON PBS

PREZCOBIX® (darunavir/cobicistat) combination tablet receives PBS listing for adults living with HIV-1
Australians with human immunodeficiency virus (HIV-1) infection now have access to a new, once-daily combination tablet - PREZCOBIX® - prescribed in combination with other antiretroviral medicines after it was listed on the Pharmaceutical Benefits Scheme (PBS).¹

HIV continues to be a challenging disease and public health concern worldwide.² In Australia an estimated 27,150 people live with HIV and the number of people being diagnosed each year – over 1,000 – is not declining.³

Dr David Baker, a GP specialising in HIV, said new treatment options remain a priority to meet the diverse needs of people managing HIV infection.

"This PBS listing provides adult patients with the option of a fixed-dose tablet to treat their HIV-1 infection, by combining two treatments into one," said Dr Baker.

"Convenience of treatment can be very important for people living with HIV. This is a disease that has historically required patients to take multiple medicines daily, often in complex regimens which can be difficult to maintain."^{4,5}

PREZCOBIX® is a fixed-dose, antiretroviral, film-coated tablet and is indicated for treatment-naïve and treatment-experienced adults with no darunavir resistance associated mutations.⁴ Each daily tablet of PREZCOBIX® contains the HIV-1 protease inhibitor PREZISTA® (darunavir) which works by reducing the amount of HIV in the body, as well as TYBOST® (cobicistat), developed by Gilead Sciences, which helps boost the levels of PREZISTA®.^{5,6} Reducing the amount of HIV in the blood improves the immune system and reduces the risk of developing illnesses as a result of HIV infection.⁵

"Today's treatments mean that people with HIV can live long and healthy lives, especially if they start treatment soon after their diagnosis," added Dr Baker.³

PREZCOBIX® is taken orally, once-daily with food. Other HIV medicines must be used in combination with PREZCOBIX® as recommended by a clinician with expertise in HIV management.⁴ PREZCOBIX® was listed on the PBS for the treatment of HIV-1 in combination with other antiretroviral agents on 1 October 2016.¹

PREZCOBIX® is registered and reimbursed for treatment naïve and treatment experienced patients. PREZISTA® is registered for both patient groups and is reimbursed for treatment experienced patients. ^{4,6}

Common side and adverse effects associated with PREZCOBIX® include diarrhoea, nausea, vomiting, abdominal pain, rash and headache; contraindications include hypersensitivity to darunavir, cobicistat; co-administration with products containing carbamazepine, phenobarbital, phenytoin, rifampin or St. John's wort; precautions include drug-induced hepatitis; patients with liver dysfunction, Hepatitis B or C, severe skin reactions, haemophilia, diabetes, fat redistribution and metabolic disorders; immune reconstitution inflammatory syndrome; breastfeeding, special populations such as the elderly; contraindicated for antiarrhythmic drugs, anticoagulants, anticonvulsants, anti-gout, antihistamines, ergot alkaloids, GI motility agents, herbal products (St. John's wort).^{4,5}

References:

1. Schedule of Pharmaceutical Benefits. Available at: <http://www.pbs.gov.au/>. Accessed November 2016.
2. World Health Organisation (WHO). HIV/AIDS. Available at: <http://www.who.int/hiv/en/>. Accessed November 2016.
3. Australia Federation of AIDS Organisations. HIV Statistics in Australia. Available at: <https://www.afao.org.au/about-hiv/the-hiv-epidemic/hiv-statistics-australia#.V89krVW7Z-V>. Accessed November 2016.
4. PREZCOBIX® Product Information (9 June 2016). Available at www.janssen.com.au/PREZCOBIX_PI.
5. PREZCOBIX® Consumer Medicine Information (June 2016).
6. PREZISTA® Product Information (20 May 2016). Available at www.janssen.com.au/prezista_PI. Accessed November 2016. Available at www.janssen.com.au/prezista_PI

PREZCOBIX® (darunavir/cobicistat) Consumer Medicine Information is available at www.janssen.com.au/prezcobix_CMI

Hands up for
#HIVprevention

**WORLD
AIDS DAY**

1 DECEMBER 2016

Countdown
week 3: HIV
testing/viral
suppression

More than
14.5 million of
the 36.7 million
people living
with HIV do
not know their
HIV status.



q film: MOONLIGHT CINEMA

Summer is set to sizzle as the biggest blockbusters heat up the silver screen with the announcement of Moonlight Cinema's Dec/Jan program. Tickets are on sale now, and with nearly 20 advanced screenings, 19 new releases and a whole lot more, Moonlight Cinema is expecting a season of smash hits and sell out nights, and that's just the first two months!



The incredible program includes a host of films set to be nomination favorites this awards season; Passengers, Lion, La La Land and Allied, the biggest summer blockbusters; Star Wars: Rogue One, Assassins Creed and Fantastic Beasts and Where to Find Them, films for the family; Sing, Moana, Red Dog: True Blue and Trolls, as well as advanced screenings of the summer's hottest flicks; A Monster Calls, xXx: The Return of Xander Cage, Office Christmas Party and Why Him?

Ian Sutherland, the Group Director of Marketing said "We're very proud of this program and excited to be screening so many big summer blockbusters before their general release dates. Moonlight is a quintessential Australian summer experience where you can bring together a bunch of mates, pack a picnic and recline on bean beds to enjoy the best films of the year."

A star-studded VIP red carpet advance screening of the hilarious new comedy Office Christmas Party, in Sydney, Perth and Adelaide; starring a who's who of Hollywood: Jennifer Aniston, Jason Bateman, Oliva Munn and comedy queen Kate McKinnon; will officially open the season. A week later, on December 15, Melbourne and Brisbane VIP's will walk the red carpet for the advanced screening of Red Dog: True Blue.

Be the first to see this season's award contenders before anyone else with advanced screenings of Oscar buzz films including: Jennifer Lawrence and Chris Pratt's interstellar love story, Passengers; Emma Stone and Ryan Gosling's whimsical musical masterpiece La La Land; Brad Pitt's spy thriller Allied and the Australian film Lion which stars 'Our Nic' as an adoptive mother whose son finds his birth mother via Google Earth after 25 years of separation.

Moonlight also has plenty of box office smashes in store: The hotly anticipated second installment to the rejuvenated Star Wars franchise, Star Wars: Rogue One; go hunting with the new Harry Potter spin off, Fantastic Beasts and Where to Find Them; as well as the advanced screening of Assassin's Creed, a film adaptation of the smash hit video game starring Michael Fassbender as a career criminal who gains the knowledge and skills of his assassin ancestor.

On Australia Day, get the fur-family together for another screening of Red Dog: True Blue. A follow up to the 2011 Aussie hit, this is a prequel that follows the early events leading up to Red Dog's discovery on the road to Dampier and his rise to Aussie legend.

Explore the thin lines between love and cruelty with Nocturnal Animals, the romantic thriller about an art gallery owner who is haunted by her ex-husband's novel; Lose yourself as a monster humanoid tree visits a sad young boy to tell stories in the advanced screening of A Monster Calls; or pick a side in the Flemings' family drama as overprotective but loving father Ned Fleming (Bryan Cranston) forms a bitter rivalry with his daughter's young rich boyfriend in Why Him?

For young cinephiles, advance screenings include: the hilarious new animated musical, Sing, which follows a koala trying to save his theater by starting a singing contest; and Disney's newest animated island fantasy, Moana. Other family films include Dreamworks' new release Trolls and the remake of the 1977 classic Pete's Dragon.

Although every night is pet friendly at Moonlight in Sydney, Melbourne, Brisbane and Adelaide, specifically programmed Doggie Nights return this season so you can share a love of cinema with your treasured pooch. A special screening of The Secret Life of Pets on Friday 09 December kicks off the Doggie Night's. A star-studded affair, the screening will also include pet pampering stations, doggie treat samples and special giveaways throughout the night.

The cult classic lovers out there won't miss out, with some time-honoured favourites taking to the big screen in late January. Bring along the one that you want and warm up those vocal cords for a special sing-a-long screening of Grease, it'll be electrifying! And don't forget to check that your flux capacitor is in good working nick because Marty McFly and Doc are headed Back to the Future.

As always Moonlight cinema is a BYO friendly event*, but no sweat if you forget your picnic spread and sparkling; The Moonlight food truck and fully licensed bar will be serving up scrumptious LA-style snacks to compliment the sizzling summer cinema experience.

Audiences can tuck into a scrumptious menu of movie munchies including: mac n' cheese balls, crispy salt and pepper squid, three types of sliders and tasty Spanish churros.

There's something for absolutely every kind of movie maniac and film fanatic at this season's Moonlight Cinema. Gates are open an hour and a half before the film starts so grab all your mates, snap up your grassy patch and lay back for a summer of fun, food and films under the stars!

DATES AND LOCATIONS:

Adelaide: Botanic Park, Dec 1 – Feb 19

Brisbane: New Farm Park at Brisbane Powerhouse, Dec 8 – March 5

Melbourne: Central Lawn at Royal Botanic Gardens, Dec 8 – Apr 2

Perth: Kings Park and Botanic Garden, Dec 3 – Apr 2

Sydney: Belvedere Amphitheatre in Centennial Park, Dec 1 – Apr 2

Start locking in those movie dates with your mates by checking out the program online, following Moonlight Cinema's social media channels and signing up to Moonlight e-news.

* BYO alcohol is not permitted at Brisbane's Moonlight Cinema

Website: <http://www.moonlight.com.au>

Facebook: <https://www.facebook.com/moonlightcinema>

Instagram: <http://instagram.com/moonlightcinema>

Twitter: <https://twitter.com/moonlightcinema>



Q win: ONLINE DESIGN PACKAGE

Designbx helps you find the perfect look to express your personality and lifestyle. Most importantly, it's easy to use, fun and 100% online. This month, one lucky winner's home will get the Designbx treatment, to create a beautiful room at an affordable budget.



How does it work?

1. Start with a free style quiz to find the right look (e.g. Luxe, Boho, Contemporary), complete a quick brief for your room and launch your project.
2. Select your favourite design and work with your designer together online to create a style board, floor plan, furniture and homewares schedule and final design folio.
3. Your Personal Shopper places all your orders, deliveries and passes on exclusive discounts.

DESIGNBX

We've all held our breath while visiting a home designed by its owner. Just as frightening is the idea of an expensive professional talking about colours and artistic styles you've never heard of. The results are never going to be ideal. Either the home will make visitors glance sideways uncomfortably, or rooms will be beautiful but awkward spaces where you don't, for want of a better term, feel at home.

Thankfully three professionals from Sydney have come up with the answer. It's called Designbx and it's an online solution that helps Australians collaborate with top designers. Their slogan--'room to be you'--perfectly sums up the appeal of this new approach. Clients start with a quiz that reveals their ideal style of interior design (e.g. boho chic, modern eclectic, industrial) and after providing a few details like measurements and photos of their space, a community of professional designers get to work, competing to win the client's project.



Not only do you get to choose from the diverse concepts of numerous experts; you also get to collaborate with your chosen designer until you're completely happy with the results. At no point are you left out of the equation. The aim is to create interiors that reflect the personality of homeowner. Being an online solution, you can be chatting away with your designer wherever you happen to be: home, office, public transport...anywhere.

Of course, it certainly helps when the design packages are affordable with a set price based on the room type and Designbx dangle a rather large carrot in the form of industry discounts. The client even gets a personal shopper who orders everything required to make the design come to life. That's Designbx's clever little way of helping their clients pay for their professional design packages.

Surely there's a catch, right? Well, due to their online community and blogs, you may be in danger of getting addicted to design and silencing your next dinner party by starting a conversation about the significance of the Deconstructivism movement. Don't worry; if you want to find people excited to continue that conversation, they'll be at designbx.com.au.

In addition to the main prize below, Designbx are offering an exclusive 25% discount for the first 50 Q Magazine readers for any interior design package using the promo code: QMAG25.

Visit designbx.com and <https://www.facebook.com/DESIGNBX/> for more information.

To put your hat in the ring to win this prize, email getfree@qmagazine.com.au with **Designbx** in the subject line.



You could win a \$299 *Designbx* online interior design package just in time for Christmas.

* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine.

All monthly winners are notified by email.

SIA AND PANTERA
FOR PETA



TAKE A BITE



OUT OF ANIMAL
OVERPOPULATION:

SPAY OR
NEUTER
YOUR DOG.



q scene: OUT & ABOUT

New Patients Welcome



Dentists for our community
HampsteadDental.com.au

Hampstead Dental



OUT IN THE OPEN

CARNIVAL DAY

SATURDAY 5TH
NOVEMBER 2016
10.30AM - 4.00PM

QUEENS GARDENS
SHEPPARTON



EQUALITY

FOR

COMMITMENT

All Australians should
be able to get married

equalitycampaign.org.au



/AMEquality

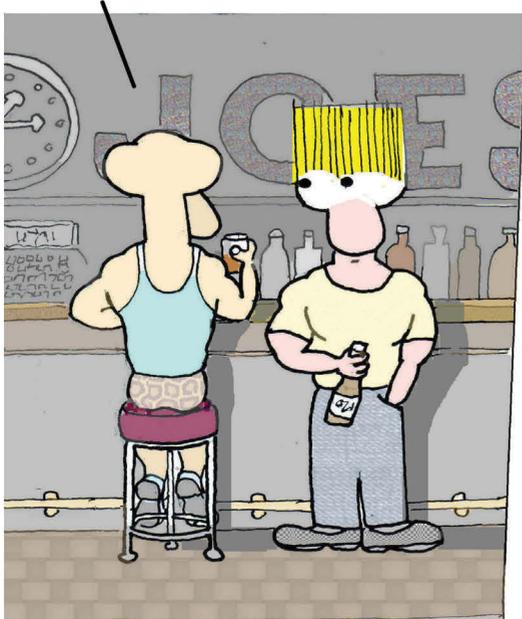


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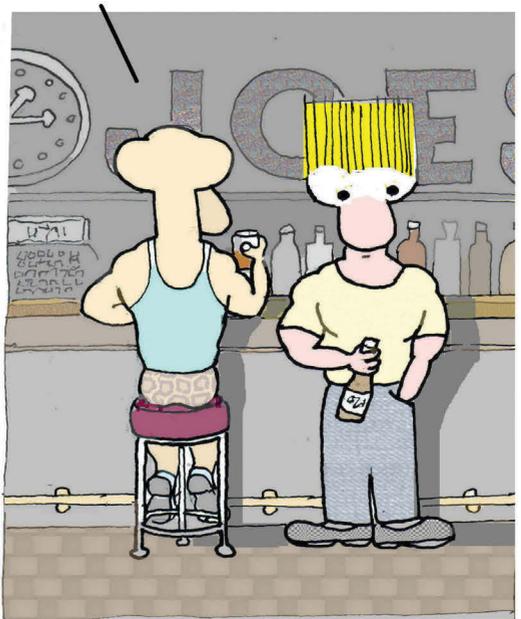


Gaylord Blade by KICHI

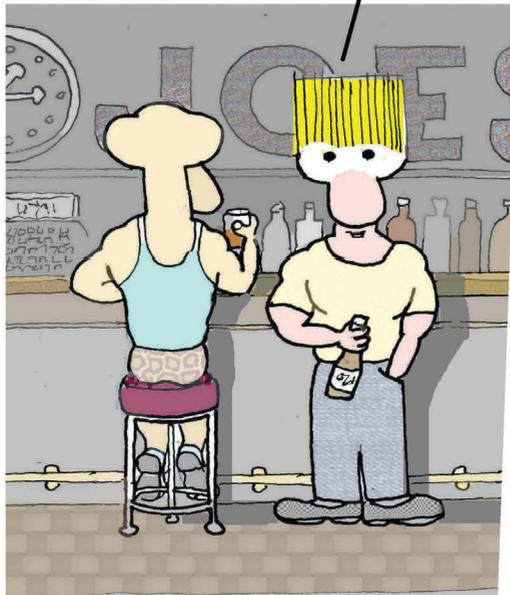
What are you looking at mate?
Does a BALD man sicken you?



Do you question how bald men
find the courage to go on living?



Actually, I was calculating the
pain-to-pleasure ratio of you
skull-shagging me



Let's go to my place. I live near
a hospital emergency room





Your connection to
LGBT-welcoming
travel businesses
worldwide.



IGLTA.org

IGLTA Platinum Partners:



IGLTA Gold Partners: United | Hyatt

Pride | TV

www.pridetv.com.au

a video entertainment destination